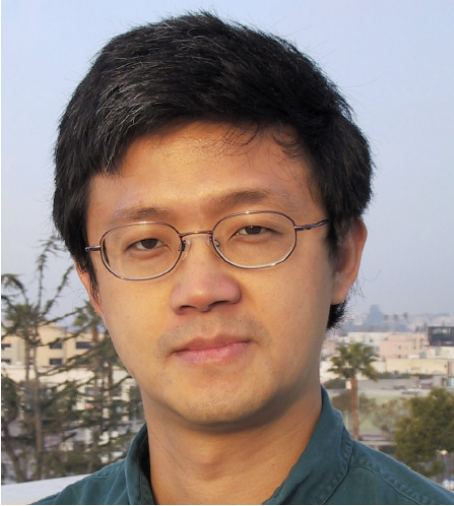


ALAN CHAN



Alan Chan is a seventeen-year visual effects veteran whose career spans multiple Clio advertising awards for outstanding visual effects in the commercial field, as well as work on three Academy Award winning projects, including James Cameron's "**Titanic**", Peter Jackson's "**Lord of the Rings: The Two Towers**" and Tim Burton's "**Alice in Wonderland**".

In addition to his high caliber visual effects work, Alan is also an accomplished screenwriter and independent feature director. His science fiction screenplay "**Ark**" has garnered praise and awards from industry professionals, and his large-format return-to-space epic "**Postcards From The Future**" has picked up multiple awards, including a Best Director award for Alan. His most recent directorial work can be seen in the indie Texas western "**Hell's Fury: Wanted Dead or Alive**".

Working with the best teams in the industry has allowed Alan to finetune his skills and apply a critical visual component to the stories that he tells. In Alan's projects typically encompass a strong visual motif, which he uses to focus and shape the storyline, giving his work an epic, timeless feel.

Alan currently resides in Texas where he is working with **ReelFX Creative Studios** on their animated feature film "**The Book of Life**", due in theaters October 2014.

ALAN CHAN

FILMOGRAPHY 2014

VISUAL EFFECTS & ANIMATION

The Book of Life (2014) (Look Development Lead: ReelFX)
The Legend of Tembo (Look Development Lead: DDMG)
Green Lantern (2011) (technical director: SPI)
Alice In Wonderland (2010) (lead stereoscopic technical director: SPI)
G-Force (2009) (lead stereoscopic technical director: SPI)
G-Force (2009) (look development technical director: SPI)
Beowulf (2007) (look development technical director: SPI)
Postcards from the Future (2007) (visual effects supervisor)
Open Season (2006) (look development technical director: SPI)
The Polar Express (2004) (look development technical director: SPI)
Bad Boys II (2003) (technical director: SPI)
The Lord of the Rings: The Two Towers (2002) (technical director: SPI)
The Chubbchubbs! (2002) (color & lighting: SPI)
Harry Potter and the Sorcerer's Stone (2001) (look development lead: SPI)
The Hunley (1999) (TV) (digital effects supervisor: Station X Studios)
NetForce (1999) (TV) (digital effects supervisor: Station X Studios)
Titanic (1997) (digital ship artist: Digital Domain)

DIRECTOR

Scarlet Ninja & The Pirate Prince (2014) (writer/director)
Loop (2012) (writer/director)
Hell's Fury: Wanted Dead or Alive (2012) (co-writer/director)
Postcards from the Future (2007) (writer/director)
Space Elevator: Concept Visualization (2005)
Ring Road (short) (2004)
12 Hot Women (short) (2003)

AWARDS

GLENROSE NEO-RELIX FESTIVAL 2013
Best of Scifi

WORLDVEST HOUSTON 2011
Golden Remi

GLENROSE NEO-RELIX FESTIVAL 2010
Texas Heritage Award

HDFEST 2007
Best HD Short Film
Best Director in an HD Short
Best Special or Visual Effects in an HD Short
Best Cinematography in an HD Short

AURORA AWARDS 2008
Platinum Best Of Show: Original Music - John Hunter
Platinum Best Of Show: Use of Special Effects
Gold Award: Editing - John McGinley
Gold Award: Feature Short

THE ACCOLADE AWARDS 2008
Honorable Mention - Short Film
Honorable Mention - Lead Actor – Robb Hughes
Honorable Mention - Special Effects

SHRIEKFEST 07
Best Special Effects in a Short Film