



ALAN CHAN

Alan's most recent visual effects assignment was as a Senior Technical Director and Stereoscopic Lead for Sony Pictures Imageworks, where he has served on projects such as "**Harry Potter and the Sorcerer's Stone**" and Peter Jackson's "**Lord Of The Rings: The Two Towers**". Prior to Imageworks, Alan was co-founder of Station X Studios, where he has supervised projects such as Tom Clancy's '**Netforce**' as well as commercial work for **Chevy Blazer**, **Budweiser** and **Dodge Ram**, and before that, Alan was at Digital Domain where he served as part of the Digital Ship Team on James Cameron's "**Titanic**". Before entering the industry as a visual effects artist, Alan served as Producer/Director for regional television in Oklahoma. Three published books on 3D animation and experience writing for a national newspaper in high school round out his talents.

His fifteen-year visual effects career spans multiple **Clio** advertising awards for outstanding visual effects in the commercial field as well as three **Academy Awards**, two for Best Visual Effects - "**Two Towers**" and "**Titanic**" - and another for Best Animated Short ("**The Chubb Chubbs**"). His science fiction screenplay "**Ark**" has garnered praise and awards from industry professionals.

Working with the best teams in the industry has allowed Alan to finetune his skills and apply a critical visual component to the stories that he tells. In fact, Alan's projects typically encompass a strong visual motif, which he uses to focus and shape the storyline, giving his work an epic, timeless feel.

His most recent directorial project is "**Postcards From The Future**" - a large format return-to-space epic that was named Best HD Short and garnered a Best Director award for Alan. He also recently wrapped up visual effects work on Tim Burton's re-telling of "**Alice in Wonderland**", due out in theaters on March 5th.

ALAN CHAN

FILMOGRAPHY 2010

VISUAL EFFECTS

Alice In Wonderland (2010) (lead stereoscopic technical director: SPI)
G-Force (2009) (lead stereoscopic technical director: SPI)
G-Force (2009) (look development technical director: SPI)
Beowulf (2007) (look development technical director: SPI)
Postcards from the Future (2007) (visual effects supervisor)
Open Season (2006) (look development technical director: SPI)
The Polar Express (2004) (look development technical director: SPI)
Bad Boys II (2003) (technical director: SPI)
The Lord of the Rings: The Two Towers (2002) (technical director: SPI)
The Chubbchubbs! (2002) (color & lighting: SPI)
Harry Potter and the Sorcerer's Stone (2001) (look development lead: SPI)
The Hunley (1999) (TV) (digital effects supervisor: Station X Studios)
NetForce (1999) (TV) (digital effects supervisor: Station X Studios)
Titanic (1997) (digital ship artist: Digital Domain)

DIRECTOR

Reach For The Sky (postproduction) (director)
Postcards from the Future (2007) (writer/director)
Space Elevator: Concept Visualization (2005)
Ring Road (short) (2004)
12 Hot Women (short) (2003)

AWARDS

HDFEST 2007

Best HD Short Film
Best Director in an HD Short
Best Special or Visual Effects in an HD Short
Best Cinematography in an HD Short

AURORA AWARDS 2008

Platinum Best Of Show: Original Music - John Hunter
Platinum Best Of Show: Use of Special Effects
Gold Award: Editing - John McGinley
Gold Award: Feature Short

THE ACCOLADE AWARDS 2008

Honorable Mention - Short Film
Honorable Mention - Lead Actor – Robb Hughes
Honorable Mention - Special Effects

SHRIEKFEST 07

Best Special Effects in a Short Film